

### **Exam questions on EP 8D02303-Foreign Philology**

1. Explain the concept of paradigm in contemporary linguistics and discuss its theoretical significance.
2. Analyze the principles of functionalism and the main concepts of functional grammar.
3. Compare the notions of text and discourse and examine the characteristics of discourse analysis.
4. Discuss the anthropocentric paradigm in modern linguistics.
5. Analyze the fundamental principles of the theory of nomination in linguistics.
6. Examine the major branches of semiotics and their key concepts.
7. Discuss current issues and future prospects in corpus linguistics.
8. Analyze language antinomies and their role in the development of linguistic theory.
9. Examine the philosophical and methodological foundations of contemporary linguistics.
10. Discuss current challenges and research trends in computational linguistics.
11. Analyze the applied aspects and practical significance of psycholinguistics.
12. Explain the fundamental concepts and categories of neurolinguistics.
13. Examine the interrelationship among ethnolinguistics, folk taxonomy, and the linguistic worldview.
14. Identify and discuss the major trends in linguistics at the turn of the twentieth and twenty-first centuries.
15. Analyze new cultural and historical tendencies in linguistics from the second half of the twentieth century to the present.
16. Discuss terminological variation and its impact on language norms.
17. Analyze lexical semantics and issues of semantic transformation.
18. Explain the linguistic nature and essence of nomination.
19. Characterize psycholinguistics as a scientific discipline and discuss its distinctive features.
20. Examine the subject matter, methods, and specific characteristics of ethnolinguistics.
21. Describe the fundamental principles of the biographical method in humanities research.
22. Analyze current issues and challenges in gender linguistics.
23. Examine the general scientific and philosophical foundations of linguistic science.
24. Discuss the principles and methodological foundations of the comparative-historical method.
25. Analyze the philosophical dimensions of language studies.
26. Characterize the major schools of functional linguistics.
27. Examine the informational, communicative, aesthetic, and cumulative functions of text.
28. Analyze the characteristics of monocentric and polycentric functional-semantic fields.
29. Discuss the development of informational and semiotic relations between nature and society.
30. Analyze the linguo-communicative dimension of world history.
31. Examine the origins, theoretical foundations, and principal concepts of intercultural communication theory.
32. Analyze the major types of communication, including interethnic, business, social, international, interpersonal, public, and intercultural communication.
33. Discuss the relationship between language and culture within the framework of intercultural communication.
34. Identify and analyze the pragmatic factors that influence the effectiveness of intercultural communication.
35. Examine the principal means and forms of communication, their communicative functions, and their impact on the development of ethnic languages.
36. Characterize linguoculturology as a field that investigates the interrelationship among language, literature, and culture.

37. Analyze Speech Act Theory as a major direction in linguistic pragmatics.
38. Discuss the metalanguage of sociolinguistics and its conceptual apparatus.
39. Provide a critical review of the works of Yevgeny D. Polivanov and evaluate their contribution to linguistic theory.
40. Analyze the contribution of Lev V. Shcherba to general linguistics and phonology.
41. Explain the typological conception developed by Ivan I. Meshchaninov and assess its significance.
42. Examine the formation of linguistic schools and their principal research orientations.
43. Analyze the emergence of new directions in linguistics and their classification.
44. Discuss the glossematic school, its representatives, and their major scholarly contributions.
45. Examine the stages of formation and development of new linguistic paradigms and approaches.
46. Characterize the major linguistic schools and the research problems they address.
47. Analyze the theoretical foundations and research achievements of the Prague Linguistic School.
48. Discuss the distinctive features and research directions of the Kazan Linguistic School.
49. Identify and characterize the principal directions of contemporary linguistic research.
50. Analyze the problem of defining the object of study in linguistics.
51. Explain the concepts of language system and language structure in contemporary linguistics.
52. Discuss language structure as a network of linguistic relations.
53. Analyze the relationship between synchronic (static) and diachronic (dynamic) aspects of language.
54. Examine the fundamental scientific principles underlying modern linguistic research.
55. Analyze the Sapir–Whorf hypothesis and its implications for linguistic theory. Edward Sapir and Benjamin Lee Whorf
56. Discuss the Moscow School of Functional Grammar, including its theoretical foundations, units, and categories.
57. Characterize the major branches of structural linguistics.
58. Analyze computational linguistics as a field of applied linguistic research.
59. Examine the cognitive tools and methodologies employed in computational linguistics.
60. Discuss theories of nomination in Russian linguistics and evaluate their place within contemporary linguistic paradigms.
61. Analyze the major trends in contemporary American linguistics and discuss the theoretical foundations of generative grammar.
62. Examine the principal theories of speech activity and their significance for linguistic research.
63. Discuss the language–speech dichotomy and analyze the primary functions of language and speech.
64. Characterize cognitive linguistics as a leading paradigm in contemporary linguistic studies.
65. Examine the object of study, theoretical foundations, and major directions of functional linguistics.
66. Analyze communicative grammar, its theoretical principles, and its communicative and pre-communicative units.
67. Discuss text as the principal unit of communicative grammar and examine its categories and registers.
68. Analyze the formation, theoretical principles, and achievements of the American School of Structural Linguistics.
69. Examine the theoretical foundations and scholarly contributions of the Danish School of Structural Linguistics.

70. Discuss the optimization of the cognitive function of language and its role in communication.
71. Explain the concept of the worldview and analyze the relationship between the conceptual worldview and the linguistic worldview.
72. Compare traditional and contemporary approaches to linguistic methodology.
73. Justify the influence of multilingualism on the development of linguistic science.
74. Analyze the relationship between language and society, with particular attention to language situations and language policy.
75. Evaluate the role of corpus linguistics within the field of applied linguistics.
76. Examine the concept of the linguistic sign and its theoretical significance in linguistics.
77. Discuss intercultural and interethnic communication as a linguistic and pedagogical challenge.
78. Analyze the development and characteristics of multilingualism in Kazakhstan. Kazakhstan
79. Examine the development and major directions of sociolinguistics in Kazakhstan. Kazakhstan
80. Analyze the principle of anthropocentrism in contemporary linguistics.
81. Examine the principles of scientific inquiry and their implementation in the functional analysis of texts.
82. Discuss major issues and challenges in linguistic semantics.
83. Analyze ethnolinguistics and linguoculturology as fields of linguistic inquiry.
84. Characterize psycholinguistics as an independent branch of linguistic science.
85. Examine translation studies as an important field of applied linguistics.
86. Analyze the theoretical foundations of artistic communication.
87. Discuss the principal paradigms of contemporary language science.
88. Explain the concepts of language system and language structure and their interrelationship.
89. Analyze the challenges associated with modeling language in use.
90. Examine the essence, subject matter, and key concepts of linguosemiotics.
91. Examine the major stages in the emergence and development of linguistics as a scientific discipline.
92. Analyze the nature, essence, and fundamental properties of the linguistic sign.
93. Discuss the principal sign theories of language and their contribution to linguistic thought.
94. Examine the typology of linguistic signs and the criteria for their classification.
95. Analyze the emergence and development of psycholinguistic ideas and approaches.
96. Discuss the linguo-philosophical aspects of the relationship among language, thought, and consciousness.
97. Examine text as a form of verbalization of mental models and analyze the process of text production.
98. Discuss the linguistic problems of conceptualization and categorization of knowledge and characterize the major types of concepts.
99. Analyze computational linguistics and its information-retrieval applications within applied linguistics.
100. Discuss the relationship between language and communication in contemporary society.
101. Identify and characterize the linguistic disciplines that study language in communication.
102. Examine textology and text studies as fields of philological inquiry.
103. Analyze text as the primary object of philological research and the principal form of communication.
104. Discuss the principal methods and approaches to linguistic text analysis.
105. Examine the theoretical foundations and methodologies of stylistic text analysis.

106. Analyze the general problems and challenges of contemporary linguistics.
107. Discuss the major theoretical issues in modern linguistic science.
108. Examine current problems in comparative-historical linguistics.
109. Characterize the principal directions of ethnolinguistic research.
110. Discuss the philosophical and methodological foundations of linguistics.
111. Analyze the origins and development of cognitive linguistics.
112. Examine the fundamental concepts and categories of cognitive linguistics.
113. Discuss the introduction and development of the comparative-contrastive method in linguistic research.
114. Analyze the major trends and distinctive features of the development of Kazakh philology in the twenty-first century.
115. Justify the relevance of studying globalization and national values in contemporary scholarship.
116. Evaluate the twenty-first century as a turning point in the development of linguistics in Kazakhstan. Kazakhstan
117. Discuss the theoretical foundations and key principles of contrastive linguistics.
118. Examine contemporary methods of linguistic research and their practical applications.
119. Explain the concept of the linguistic worldview and evaluate its significance in linguistic studies.
120. Analyze the contemporary language situation in Kazakhstan and the key regulatory documents governing language policy. Kazakhstan
121. Analyze the current challenges and future prospects associated with the implementation of the new Kazakh alphabet based on the Latin script.
122. Justify the impact of multilingualism on the development of linguistic science.
123. Examine the content of philological education within the “school–university” system and identify its major directions for improvement.
124. Analyze the key principles of multilingualism policy as a driving force in the development of science and education.
125. Discuss language as a guarantee of intercultural communication and a fundamental component of national identity.
126. Present your vision of the current challenges and developmental trends of foreign language education in Kazakhstan from the perspective of a future researcher.
127. Analyze the relationship between language and consciousness in contemporary linguistics.
128. Compare and contrast the concepts of text and discourse.
129. Examine the principal characteristics and properties of text as an object of linguistic inquiry.
130. Analyze the concept of discourse, its structure, and its defining features.
131. Discuss the major text types in linguistics and the principles underlying their classification.
132. Examine philological approaches to the study of scientific texts.
133. Analyze the principal categories and concepts of cognitive linguistics.
134. Discuss the theoretical and methodological foundations of speech act research.
135. Examine the major forms of communication and their linguistic characteristics.
136. Justify the significance of studying consciousness in contemporary linguistic research.
137. Analyze the importance of investigating the historical stages in the development of linguistic thought.
138. Examine the distinctive features of the emergence and development of cognitive linguistics.

139. Discuss the fundamental principles and developmental trends of national linguistic scholarship.
140. Analyze emerging directions in the development of contemporary methods for studying linguistic phenomena.
141. Examine the concept of artistic imagery and analyze the principal techniques and types of image creation.
142. Discuss the principles of literary periodization and the distinctive features of literary development.
143. Analyze the comparative method in literary history and evaluate its significance for comparative literature studies.
144. Examine the relationship between literary studies and historical scholarship.
145. Analyze the major schools of European literary criticism and scholarship in the nineteenth century.
146. Discuss scholarly perspectives on the earliest attempts at the historical periodization of literature.
147. Examine corpus linguistics as an interdisciplinary field of research and evaluate its scholarly significance.
148. Analyze the theoretical foundations of philosophical and aesthetic literary criticism.
149. Examine literary texts from the perspective of authorial intention and authorial worldview.
150. Analyze the poetics of folklore and its relationship to the literary process.
151. Examine the distinctive features of literary development within the broader context of the historical and literary process.
152. Conduct a comparative analysis of the typological characteristics of Romanticism in Western and Eastern literary traditions.
153. Discuss the major trends and future prospects of contemporary literary studies.
154. Analyze the phenomenon of Neo-Romanticism in twentieth-century world literature.
155. Evaluate the role of literature in shaping new modes of thinking and new artistic representations.
156. Examine the process of paradigm shifts in contemporary literary scholarship.
157. Analyze the concepts of dialogism and polyphony in literary texts.
158. Discuss the principal scholarly approaches to defining the concept of literature as an art form.
159. Examine the theoretical foundations and major principles of genre theory.
160. Analyze the classification of semiotics and its fundamental principles.
161. Investigate intertextuality by examining its theoretical foundations, historical development, and contemporary interpretations.
162. Analyze the function of allusion within the system of intertextual relations.
163. Examine gender literary studies as a field of contemporary humanities research.
164. Discuss the principal concepts and methodological foundations of hermeneutics.
165. Examine narratology as a scholarly discipline and analyze the major narrative models of prose fiction.
166. Evaluate the achievements of contemporary verse studies and their significance for the reinterpretation of literary history.
167. Investigate the aesthetic dimensions of literary works and the problem of reader reception.
168. Analyze literary evolution as a process of historical development of artistic systems.
169. Examine postmodern communicative practices in the works of Umberto Eco.
170. Conduct a comparative analysis of postmodern and poststructuralist communicative strategies.

171. Examine the interpretation and deconstruction of texts within the framework of the poststructuralist paradigm.
172. Analyze the role, potential, and limitations of classical psychoanalysis in literary studies.
173. Investigate theories concerning the media dependency of literature in contemporary humanities scholarship.
174. Examine anthropological approaches in foreign philology.
175. Analyze the relationship between literary texts and the artistic worlds they construct.
176. Discuss the theoretical foundations of the sociological-aesthetic approach in literary criticism.
177. Examine cognitive literary studies and its principal methodological foundations.
178. Analyze the interdisciplinary connections between literary studies and sociology, cultural studies, psychology, and anthropology.
179. Discuss emerging trends and innovative directions in contemporary literary scholarship.
180. Examine socially oriented literary studies and analyze the relationship between socio-historical and comparative approaches to literary research.
181. Examine the theoretical foundations of contemporary comparative literature and discuss its principal research directions.
182. Analyze the philosophical and aesthetic approach in modern literary studies.
183. Discuss sociocultural theories in contemporary literary scholarship and evaluate their methodological significance.
184. Examine the formal method as a major approach in literary analysis and discuss its theoretical foundations.
185. Investigate anthropological and imagological approaches in contemporary literary studies.
186. Analyze the formation, transformation, and evolution of literary movements and artistic systems.
187. Examine the relationship between artistic method and an author's creative practice.
188. Analyze the categories of space and time in literary works.
189. Investigate mythopoetics as a branch of poetics and literary theory, with particular attention to its conceptual and terminological framework.
190. Examine myth as a phenomenon of literary expression and analyze the major approaches to its definition.
191. Discuss the classification of myths and analyze the relationship between the concepts of myth and archetype.
192. Examine the principal problems associated with the study of mythopoetics in contemporary literary scholarship.
193. Evaluate the influence of the traditions of academic literary studies on the development of modern philology.
194. Discuss psychoanalytic methods of interpreting literary texts.
195. Analyze the impact of the discoveries of Sigmund Freud on the development of twentieth-century humanities scholarship.
196. Examine the fundamental principles of the phenomenological theory of literature.
197. Analyze contemporary literary studies in the English-speaking world and evaluate their contribution to global literary scholarship.
198. Investigate the principal types and methodologies of literary text analysis.
199. Examine the use of the concept of "text" in literary studies and its role within the structure of a literary work.
200. Analyze the distinctive features of literary analysis of artistic texts.

201. Discuss the multidimensional nature of literary analysis in relation to the characteristics of literary works and the objectives of research.
202. Examine the concept of the archetype as an analytical tool in literary studies and evaluate its scholarly significance.
203. Analyze the applications and potential of intertextual analysis in contemporary philological research.
204. Investigate contactological, typological, and linguocultural connections in world literature.
205. Examine the principles and methodology of immanent literary text analysis.
206. Discuss the principal approaches and methods of semiotic analysis of literary works.
207. Analyze the major concepts and research approaches of feminist literary criticism.
208. Examine contemporary approaches to the study of folklore and oral traditions.
209. Analyze the transformation of the category of genre in the context of changing literary epochs.
210. Examine the cultural-historical school in literary studies, its fundamental principles, and its contribution to the development of literary scholarship.